



SCHOCKEN PUBLISHING HOUSE

Catalogue 2024



Magnificent Rebels

The First Romantics and the Invention of the Self

Andrea Wulf

464 pages



In the 1790s an extraordinary group of friends changed the world. Disappointed by the French Revolution's rapid collapse into tyranny, what they wanted was nothing less than a revolution of the mind. The rulers of Europe had ordered their peoples how to think and act for too long. Based in the small German town of Jena, through poetry, drama, philosophy and science, they transformed the way we think about ourselves and the world around us. They were the first Romantics.

Their way of understanding the world still frames our lives and being. We're still empowered by their daring leap into the self. We still think with their minds, see with their imagination and feel with their emotions. We also still walk the same tightrope between meaningful self-fulfilment and destructive narcissism, between the rights of the individual and our role as a member of our community and our responsibilities towards future generations who will inhabit this planet. This extraordinary group of friends changed our world. It is impossible to imagine our lives, thoughts and understanding without the foundation of their ground-breaking ideas.

Originally published by John Murray, UK

A Decent Family

Rosa Ventrella

256 pages



A captivating Italian saga about a young girl fighting to break free from poverty and oppression to realize a forbidden love. In the remote and violent region of old Bari, everyone knows Maria by the name her grandmother gave her: "Malacarne" a bad seed. She grows up in miserable conditions, with a threatening and domineering father and a criminal brother, but dares to dream big.

Her rebellious and defiant behavior sets her apart from others of her age. The only anchors in her childhood are reading books and her deep friendship with Michele – the son of the most despised criminal family in the neighborhood – despite the hostility between their families. Against the harsh reality surrounding her and the tragic blows of fate that befall her family, she is given an extraordinary opportunity to create a new life for herself. However, a forbidden love story shakes her world and threatens everything she has painstakingly built.

In this wonderful and sweeping novel, Ventrella examines the boundaries of family loyalty, the redemptive power of friendship and love, and the fire within the soul of one woman who was born to be free.

Rosa Ventrella was born in Bari, in southern Italy. This book has achieved great success and has been published in 14 countries. Her book "The Garden of Oleanders" was published by Schocken Publishing.

Originally published by Newton Kompton, Italy

Blutbuch/Bloodbook

Kim de l'Horizon

254 pages



The book's unnamed protagonist, who feels neither male nor female, is prompted by their grandmother's slide into dementia to investigate their family history. The more their grandmother forgets, the more the narrator tries to remember: what was it in their childhood that prompted them to feel so alienated from their body? Does it have something to do with the family's hushed-up history of incest? Why is their grandmother struggling to differentiate between herself and her sister who died young? And what happened to their youngest great aunt who disappeared when she was young. Tracking down answers to these questions proves difficult because the family has a habit of keeping quiet about such matters. At the heart of it all is the question of self-determination: how to exist when your own body is never a given, but is instead constantly having to be negotiated?

Singular in its style and form, Bloodbook deals with our intangible heritage, the things we carry without being asked: stories, genders, identities, trauma, languages, class affiliations. Kim de l'Horizon searches for other kinds of knowledge and traditions, other stories and ways of becoming: feminist, witchy, bought with blood, and those that leave a hole in their wake.

Originally published by DuMont Buchverlag GmbH & Co, Germany

Long Island

Cólm Toibín

300 pages



Ellis Lacey is Irish, married to Tony Fiorello, a plumber and one of four Italian American brothers, all of whom live in neighboring houses on a cul-de-sac in Lindenhurst, Long Island, with their wives and children and Tony's parents, a huge extended family. It is the spring of 1976 and Ellis is now forty with two teenage children. Though her ties to Ireland remain stronger than those that hold her to her new land and home, she has not returned in decades.

One day, when Tony is at work an Irishman comes to the door asking for Ellis by name. He tells her that his wife is pregnant with Tony's child and that when the baby is born, he will not raise it but instead deposit it on Ellis's doorstep. It is what Ellis does – and what she refuses to do – in response to this stunning news that makes Tóibín's novel so riveting and suspenseful.

Originally published by Picador, UK

Ancient Greek Poetry

Edited and Translated
from Greek: Aharon Shabtai

304 pages



The Greek word "anthology" means "a collection of flowers." Indeed, this book presents a rich selection of the best poems written in Greek, across various genres, from Homer (in the 8th century BCE) to Meleager (in the 1st century BCE), representing the golden age of Greek poetry.

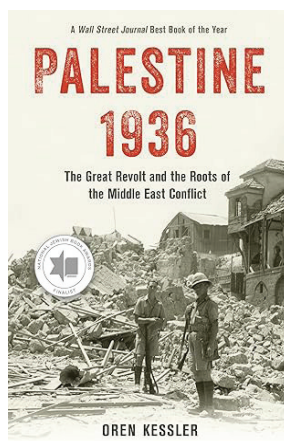
Alongside a limited selection of excerpts from the works of poets whose writings have been published separately (Homer, Hesiod, Pindar, the tragic poets, and Aristophanes), the book brings together the finest creations of lyric poets from the Archaic and Classical periods (Archilochus, Sappho, Alcaeus, Anacreon, Simonides, and others), elegy poets (Solon, Theognis, Tyrtaeus, Semonides, and more), the poetry of thinkers (Parmenides, Empedocles, Xenophanes), Athenian drinking songs, and Orphic poetry. Additionally, it includes selections from the works of Hellenistic poets: Theocritus, Callimachus, Apollonius of Rhodes, Herodas, and others; a broad selection of excerpts from the works of ancient and Hellenistic comedic poets; and selections from the works of epigram writers, from Simonides to the Hellenistic epigrammatists.

Palestine 1936

The Great Revolt and the Roots of the Middle East Conflict

Oren Kessler

336 pages



A gripping, profoundly human, yet even-handed narrative of the origins of the Middle East conflict, with enduring resonance and relevance for our time.

The 1936–1939 revolt was the crucible in which Palestinian identity coalesced, uniting rival families, city and country in a single struggle for independence. Yet the rebellion would ultimately turn on itself, shredding the social fabric, sidelining pragmatists in favor of extremists, and propelling waves of refugees from their homes. British forces' aggressive counterinsurgency took care of the rest, finally quashing the uprising on the eve of World War II. The revolt to end Zionism had instead crushed the Arabs themselves, leaving them crippled in facing the Jews' own drive for statehood a decade later.

This is the story of two national movements and the first sustained confrontation between them. The rebellion was Arab, but the Zionist counter-rebellion—the Jews' military, economic, and psychological transformation—is a vital, overlooked element in the chronicle of how Palestine became Israel.

In Oren Kessler's engaging, journalistic voice, it reveals world-changing events through extraordinary individuals on all sides: their loves and their hatreds, their deepest fears and profoundest hopes.

Originally published by Rowman & Littlefield Publishers, US

The Bookseller of Florence

The Story of the Manuscripts That Illuminated the Renaissance

Ross King

464 pages



The Renaissance in Florence conjures images of beautiful frescoes and elegant buildings. But equally important for the centuries to follow were geniuses of a different sort: Florence's manuscript hunters, scribes, scholars, and booksellers, who blew the dust off a thousand years of history and, through the discovery and diffusion of ancient knowledge, imagined a new and enlightened world.

At the heart of this activity, was a remarkable man: Vespasiano da Bisticci. Born in 1422, he became "the king of the world's booksellers." At a time when all books were made by hand, Vespasiano produced and sold hundreds of volumes from his bookshop, which also became a gathering spot for debate and discussion. Besides repositories of ancient wisdom by the likes of Plato and , Aristotle. His books were works of art in their own right, copied by talented scribes and illuminated by the finest miniaturists. His clients included popes, kings, and princes across Europe.

He reached the peak of his powers when a new invention appeared: the printed book. By 1480, This epic technological disruption, whereby cheaply produced books reached readers who never could have afforded one of Vespasiano's elegant manuscripts.

Originally published by Chatto & Windus a Division of Random House Group

Waiting to Be Arrested at Night A Uyghur Poet's Memoir of China's Genocide

Tahir Hamut Izgil

224 pages



One by one, Tahir Hamut Izgil's friends disappeared. The Chinese government's brutal persecution of the Uyghur people had continued for years, but in 2017 it assumed a terrifying new scale. The Uyghurs, a predominantly Muslim minority group in western China, were experiencing an echo of the worst horrors of the twentieth century, amplified by China's establishment.

Tahir, a prominent poet and intellectual, had been no stranger to persecution. After he attempted to travel abroad in 1996, police tortured him until he confessed to fabricated charges and sent him to a re-education through labor camp.

Once Tahir noticed that the park near his home was nearly empty because so many neighbors had been arrested. One night, he placed by his door a sturdy pair of shoes, a sweater, and a coat so that he could stay warm if the police came for him in the middle of the night fleeing the country was the family's only hope.

Waiting to Be Arrested at Night is the story of the political, social, and cultural destruction of Tahir Hamut Izgil's homeland. Among leading Uyghur intellectuals and writers. His book is a call for the world to awaken to the unfolding catastrophe, and a tribute to his friends and fellow Uyghurs whose voices have been silenced.

Originally published by Penguin Press, US

Shira

S.Y. Agnon

557 pages



Set in Jerusalem in the 1930s, with Europe on the brink of war, Agnon's last novel tells the haunting tale of a mature man's obsessive love for a younger woman. At a time when Jewish refugees from Europe are subject to British harassment in Palestine and to daily incidents of Arab violence, Herbst, restless in the face of a false sense of calm pervading the university, tries to fend off the ravages of time and of his age by pitching himself into

a series of fantasies sparked off by Shira, a sensual, freewheeling young woman.

S.Y. Agnon (1888-1970) was awarded the Nobel Prize for Literature in 1966, and the Israel Prize in 1954 and 1958. The 23 volumes of his works include, among others, *The Bridal Canopy*, *A Guest for the Night*, *A Simple Story*, *Two Tales*, and *A Book That Was Lost*.

Published by Schocken Publishing House, Israel
Sold to: Suhrkamp Verlag, Germany. Gallimard, France

Dream Big, Laugh Often And More Great Advice from the Bible

Hanoch Piven and
Shira Hecht-Koller

48 pages



This clever, informative, and artful picture book from Hanoch Piven and Shira Hecht-Koller imagines what advice 14 Biblical figures would have given.

Feel your power. Trust the journey. Change and grow.

The Bible is full of stories that teach us to dream big, be curious, and be ourselves. And who better to learn these lessons from than Biblical characters themselves?

Dream Big, Laugh Often: And More Great Advice from the Bible contains portraits of 14 Biblical figures, brought to life with Hanoch Piven's joyful and clever art made from found objects, including Abraham and Sarah, Moses and Miriam, David and Deborah and more.

Read, learn, play, search, and find! You'll love studying each portrait and imagining what piece of advice each character from the Bible would offer.



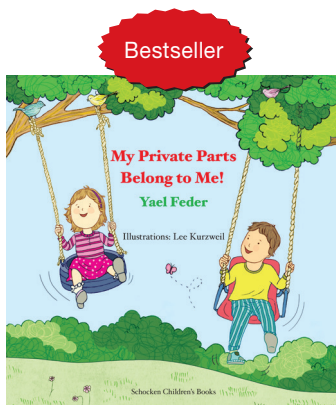
Originally published by Farrar, Strauss and Giroux, USA

My Private Parts Belong To Me

Yael Feder

Illustrated by Lee Kurzweil

24 pages



Guy and Tamar return from kindergarten and tell their mother how they learned about the private parts of the human anatomy. "These are parts that belong only to us, and nobody else is allowed to touch them," they said. The mother and her children talk about human private parts, when it is permitted to touch them and when it is not, the difference between a good secret and a bad one, and to whom it is best to turn to for help. This book teaches children how to protect their bodies and their privacy. It explains the rights they have over their bodies and how to avoid possible harm. This important, complex, and sensitive issue is tackled in an easygoing, friendly, and level-headed way, tailored for kindergarten-age children.

Yael Feder is a social worker and trained actress, who writes, directs, and stars in "Yael's Friends," a children's theater group that specializes in youth education shows. *My Private Parts Belong To Me* is based on the theater production *Yael Learns How to Protect Her Body*. The show was adapted to a compact disc format called *Yael's Friends*, which has sold more than 20,000 copies.

Lee Kurzweil, who has illustrated children's books by S. Y. Agnon, created the drawings for the book.

Published by Schocken Publishing House, Israel

The Safety Book Strangers and Dangers

Yael Feder
Illustrations: Asya
Aizenstein

24 pages



On their way home from school, Guy and Tammy meet some people they know, and some they don't – the mother of their friend Rachel from school; the ice cream vendor; Ethan, their neighbor; Mr. Pete, the school custodian; a woman at the playground; and the postman who brings them a package.

Guy and Tammy know that they shouldn't go anywhere with a stranger unless they have permission from their parents.

But what if it's someone they know?

What if they don't know the person, but they're nice or they need help?

Can they tell the difference between good and bad people?

How can they be careful? Who should they ask when they need help?

Yael Feder is a social worker who develops and implements educational programs for parents and children. She is the founder and director of Yael's Friends theater and website, and the author of the popular books *My Private Parts Belong To Me* and *Children Come with Love*.

Published by Schocken Publishing House, Israel

Illuminature

Discover 180 Animals with your Magic Three Color Lens

Rachel Williams (Author),
Carnovsky (Illustrator)

64 pages



Explore ten of the world's most diverse environments and reveal their hidden secrets with a magic, three-colored lens that illuminates each page in a kaleidoscope of color.

Discover the dark and mysterious creatures of the night, whose super-sensory powers allow them to live and survive in the shadows, then switch the lens to step into daylight, where the heat of the sun supercharges the secret lives of creatures big and small.

Finally, use the third lens to reveal the luscious plant life of every habitat as you travel through a jungle, a reef, grasslands, woodland and uncover a world that never sleeps with Milan-based design-duo, Carnovsky.

With three layers of artwork to discover hidden within every image, this book can be revisited again and again, providing hours of independent learning and entertainment about the wonders of the natural world.



Originally published by Quarto, UK

Insectarium

Welcome To The Museum

Dave Goulson (Author),
Emily Carter (Illustrator)

104 pages



Insects are essential for life as we know it. There are at least one million species of insects, together making up over 80 per cent of all living species on Earth. Around 10,000 new species of insects are discovered every year. In Insectarium learn about the secret world thriving right underneath your feet. How did insects evolve into what they are today? How do they work together and how do they defend themselves?

Explore the rooms of Insectarium and meet the beautiful demoiselle and the gigantic goliath beetle. Learn why these small creatures have such a huge impact on the world around us, and why we should be protecting them.

This latest addition to the Welcome to the Museum series will appeal to any budding entomologist or nature lover with a thirst for more knowledge.



Originally published by Big Picture Press, an imprint of Bonnier Books, UK

The Big Book of Birds

Yuval Zommer

64 pages



The next BigBook in the series introduces young children to some of the most colorful, magnificent, silly, and surprising feathered creatures from around the world.

Following up the hugely successful The Big Book of Bugs, The Big Book of Beasts, and The Big Book of the Blue, The Big Book of Birds is a fact-filled tour of the world's most wonderful winged creatures. Yuval Zommer's distinctive illustrations show off some of the most colorful, flamboyant, impressive, and wacky birds of the sky. Picture-book charm pairs with informative nonfiction to make a beautiful, large-format title for parents to share with young children and for older children to read by themselves.

The book draws in children and parents alike with captivating information about and charming illustrations of hummingbirds, peacocks, flamingos, bald eagles, secretary birds, puffins, red-crowned cranes, and more. The book also invites young bird-watchers to protect birds where they live and make their gardens bird-friendly. The text is chatty, funny, and full of remarkable facts.

Originally published by Thames & Hudson, London, UK



The Big Book of Blue

Yuval Zommer

64 pages



Following The Big Book of Bugs and The Big Book of Beasts, the hugely successful series takes to the sea!

Following the wild success of The Big Book of Bugs and The Big Book of Beasts, The Big Book of the Blue is the third installment in Yuval Zommer's beloved series. Alongside everything the young oceanographer needs to know, Zommer's charming illustrations bring to life some of the slipperiest, scaliest, strangest, and most monstrous underwater animals.

The book opens by explaining how different types of animals are able to breathe and survive underwater, and the different families to which they belong. Subsequent pages are dedicated to specific creatures, including sea turtles, whales, sharks, stingrays, and seahorses, and show varied life in specific habitats, such as a coral reef or deep sea bed. The Big Book of the Blue also explores the underwater world thematically, looking at animals in danger, learning how to spot creatures at the beach, and discovering how to do our part to save sea life. Beautiful and filled with fascinating facts, young, curious readers won't be able to tear their eyes away from the page.

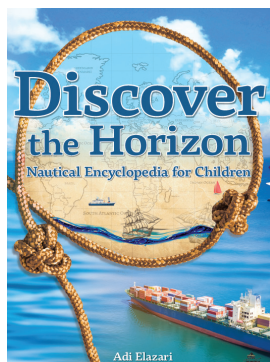
Originally published by Thames and Hudson, UK

Discover the Horizon

Nautical Encyclopedia for Children

Adi Elazari

48 pages



Discover the Horizon is a nautical encyclopedia for children, the first of its kind, about the world of shipping and the sea.

Adi and Eddie embark on a fascinating cruise around the world. During their many adventures young readers will be exposed to seafaring concepts and will become familiar with the differences between various vessels, maritime traffic, seaports, and more. This is a maritime glossary, revealing the secrets of the nautical world.

This book incorporates a great deal of knowledge, a visible journey to a new world, a world that constitutes more than two-thirds of our planet.

Young readers can also experience videos and other website information enclosed inside, which illustrate the power of the world of shipping and the seas.

Adi Elazari is a retired merchant navy officer, a women pioneer in the field of shipping in Israel and around the globe. She is a graduate of the Maritime School in Acre Israel, and the Warsash Maritime Academy in Southampton England. Adi is the first woman in the State of Israel to reach Chief Mate rank and has made hlstory in the nautical practice.

Sold to Papadopoulou, Greece

Where's Wally? Double Trouble at the Museum

The Ultimate Spot-the-Difference Book!

Martin Handford

32 pages



The ultimate search-and-find book with a twist! Join Wally for a fun day at the museum. Search for Wally and his friends amongst the amazing artefacts and exciting exhibitions. And that's not all: this book contains over 500 challenging differences to spot! A totally essential test for eagle-eyed Wally-Watchers!



Originally published by Walker Books, UK

Where's Wally? Amazing Journeys

The Ultimate Maze Adventure!

Martin Handford

32 pages



Join Wally on his most labyrinthine vacation ever, where every place he visits is a mind-boggling maze! Head to the airport and trace your finger along the paths to plot a route from start to finish. Blast off to an awesome space center, where the mission is following rocket trails to find one that reaches all the way to the orange moon. Line up to explore a cave, elaborate gardens, a museum, a film studio, a candy factory... even a disco where you can strut your stuff across the dance floor. More than fifty routes to tackle! And when you reach the end of the book, you're not done yet - you'll find checklists with over one hundred more things to search for throughout. Good thing the fun is always in the journey, because reaching your destination will take all the wits you can muster!



Originally published by Walker books LTD, London, UK

Find Spot at the Market

A Lift-the-Flap Story Board book

Eric Hill



In this brand new lift-the-flap adventure, Spot and Grandpa go shopping at the market!

Spot loves looking at the colorful stalls at the market with Grandpa. But before they've got through the shopping list, Spot disappears! Where has he gone?

Toddlers will love searching for Spot and exploring the fun of the market along the way! This new story is full of the exciting surprises and gentle humor that make the original Where's Spot? A children's classic.

With interactive flaps to train fine motor skills and an adventure that sparks curiosity and imagination, Find Spot at the Market is perfect for early learning and play Wide Eyed Editions.



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